

SEVEN

Serial Killer Thriller

Written by Andrew Kevin Walker

Directed by David Fincher

Running Time: 121 minutes

Excerpt from FULL STORY MAP

16 - Somerset is given the obese man murder, while Mills gets a new case...

18 - **STRONG MOVEMENT FORWARD:** Mills investigates the crime scene of Defense Attorney Eli Gould, killed in his office. On the floor is the word "Greed" written in blood.



23 - Somerset returns to the obese man crime scene and finds the word "Gluttony" written on the wall behind the refrigerator. Somerset was correct: this is a pattern of murder. A serial killer is loose.

Somerset explains the Seven Deadly Sins to Mills and his Captain: Gluttony, Greed, Sloth, Envy, Wrath, Pride, Lust. TICKING TIME CLOCK: *Stop the killer before he finishes all seven murders.*

Somerset bows out of the investigation. Mills takes the case.

27 - **END OF ACT ONE TURN:** Somerset visits the library, after hours, and finds connections to Dante's *The Divine Comedy*, the Seven Deadly Sins, levels of hell, etc. He makes copies of his research.

29 - **DECISION:** Somerset drops an envelope with his research on Mills' desk, breaking his promise that he would not get involved in the case.

30 - Somerset gives his desk to Mills.

ACT TWO-A

39 - **FIRST TRIAL:** After a friendly dinner with Mills' wife, TRACY, Mills and Somerset work together on the case. They find picture of Eli Gould's wife.

43 - **FIRST CASUALTY:** Eli Gould's wife, devastated, looks at the crime scene photos and breaks down. Just as the detectives are about to leave, she notices that a painting in Eli's office is upside down. Mills and Somerset return to the crime scene.



45 - **COMBAT:** They find the killer's first major clue: fingerprints spell out "Help Me" on the wall behind the painting.

52-54 - **MIDPOINT (EXTERNAL):** The fingerprints come back from the lab; they belong to a known felon named Victor. The SWAT Team storms Victor's apartment, finding his skeletal corpse in bed, labeled "Sloth." Photos left behind by the killer confirm Victor was starved for exactly one year. The killer has escalated in his twisted pathology. Victor wakes up, barely alive.

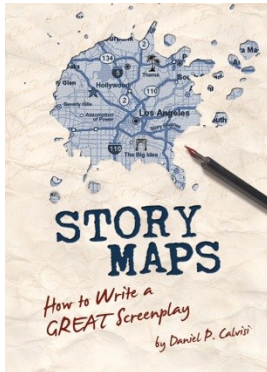


54 - **Setup**: A photographer takes a photo of Mills—Mills chases him off.



57 - **MIDPOINT (INTERNAL)**: Somerset meets with Tracy Mills. Tracy hates the city. She is pregnant and unsure if she wants to have a baby in such a terrible place.

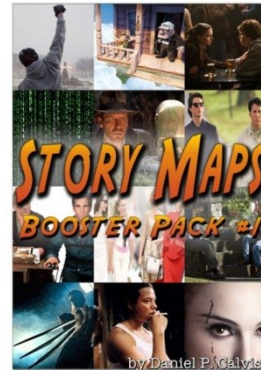
60 - Somerset tells Tracy his story about his ex-girlfriend getting pregnant...



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Good Luck and Happy Writing!

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